DURARARA!!

RE;DOLLARS Arc

ART
AOGIRI

CREATOR
RYOHGO
NARITA

CHARACTER DESIGN
SUZUHITO
YASUDA

08

DURARARA!!
# DRRR!! 08
RE: DOLLARS Arc

Aogiri

Ryohgo Narita
Suzuhito Yasuda

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WHY...?

WHAT ARE YOU DOING HERE...?

IS IT THAT SURPRISING I WOULD PAY DOTACHIN A HOSPITAL VISIT?

# CHAPTER 70 ✕ TIGHTROPE

IT'D MAKE MORE SENSE IF YOU CAME HERE TO TRY TO RILE DOTACHIN UP...

...OR IF YOU WERE INVOLVED IN THE HIT-AND-RUN AND CAME TO MONITOR HOW THINGS TURNED OUT.

SU (SWISH)

"SURPRISING" ISN'T THE WORD I'D USE, IZA-IZA.

DID YOU... DO SOMETHING?

HMM?

SORRY TO DISAPPOINT, BUT I DON'T HAVE A CAR OR A REASON TO HIT DOTACHIN.

NORMALLY, I'D CHARGE 50,000 YEN, BUT I'LL GIVE YOU THE ACQUAINTANCE DISCOUNT OF ONLY 40K.

I'LL CONTACT YOU IF I FIND OUT ANYTHING ABOUT WHO DID IT, HOWEVER.

*COULD IT BE ABOUT THE DOLLARS?*

*HE WAS CONNECTED TO THE EARLIER INCIDENT CONCERNING THEM—*

*IS IT TRUE?*

AND YOU'LL DONATE THE 40,000 TO DOTACHIN'S HOSPITAL BILL, I PRESUME?

*ARE THERE OTHER REASONS HE MIGHT BE GETTING INVOLVED WITH THIS?*

*FOUR-TY* THOUSAND YEN? NOT COOL FOR A HOSPITAL PATIENT.

ANRI-CHAN ...?

YOU GOT ME.

YOU'VE SUSPECTED RIGHT.

...THOUGH I'M NOT THE ONE GLARING AT PEOPLE WITH THOSE INHUMAN EYES.

DID YOU DO SOMETHING TO RYUUGAMINE-KUN AND KIDA-KUN?

ANSWER MY QUESTION, PLEASE!

BECAUSE I'M PLANNING TO MEDDLE WITH THEM AFTER THIS.

OH BOY ...

... HUH?

GOOD GRIEF... CALM DOWN. I HAVEN'T BEEN DIRECTLY MESSING WITH EITHER OF THEM LATELY.

I CAN'T JUST TAKE YOUR WORD.

IT'S TRUE.

IT'S LIKE THEY'RE CROSSING A TIGHTROPE BETWEEN TWO CLIFFS.

INTERESTING THINGS ARE HAPPENING WITH THEM AT THE MOMENT.

ON TOP OF THAT, THERE'S ANOTHER ROPE CONNECTING THEIR NECKS.

IF ONE OF THEM SLIPS, HE PULLS THE OTHER DOWN WITH HIM.

EVEN IF THE OTHER ONE MANAGES TO CLING TO THE TIGHTROPE, HE'LL SOON BE STRANGLED. HAIR-RAISING, HUH?

...OTHER FOLKS HAVING A NICE FISTFIGHT INDEPENDENT OF THE TIGHTROPE ALTOGETHER—

YOU'VE GOT PEOPLE TRYING TO CHARGE MONEY TO WATCH...

...BRATS JUMPING AROUND ON THE TIGHTROPE FOR FUN, SOME GOODY TWO-SHOES DRAGGING RESCUE MATS TO THE BOTTOM OF THE CLIFF...

...I'M WATCHING THIS UNFOLD, THINKING TO MYSELF...

AND...

...HOW WILL THEY REACT IF I LIGHT BOTH ENDS OF THE ROPE ON FIRE?

ZO (SHIVER)

I MERELY WANT TO KNOW WHAT THEY'LL DO.

IF I LET THEM SAFELY GET OFF THE ROPE, EVERYTHING WRAPS UP NICE AND NEATLY, BUT THAT'S NOT INTERESTING TO ME.

WHY...

WHY WOULD YOU DO SUCH A THING?

I DON'T UNDER-STAND.

WHAT WOULD BE THE POINT OF—

I WANT TO SEE TRUE HUMAN NATURE.

I WANT TO SEE WHAT MIGHT HAPPEN WITH RYUUGAMINE-KUN AND KIDA-KUN BECAUSE OF WHO THEY ARE.

I LOVE PEOPLE.

I'M IN LOVE WITH HUMANITY.

WHEN PEOPLE ALL OVER THE WORLD DO THINGS, NO MATTER HOW FOOLISH AND ABSURD...

...I WILL ACCEPT AND CHERISH THEM ALL.

SO WHY WOULDN'T I BELIEVE IT'S OKAY TO DO ANYTHING TO THEM?

DO YOU HATE A JOB RIGHT NOW?

EVEN A GIRL WHO HATED ME SO MUCH THAT SHE SOUGHT TO KILL ME IN REVENGE.

THE RESULT IS THAT I CAN LOVE EVERYONE EQUALLY

...I WONDER WHAT IZAYA ORIHARA WAS HOPING I WOULD DO.

I IMAGINE IT'LL GIVE YOU MORE OPPORTUNITIES TO KILL ME, DON'T YOU THINK?

THAT DAY...

HOW ABOUT HELPING ME WITH MY WORK?

HE DOES LOVE HUMANITY, AS HE SAYS.

...MAYBE ALL OF THE ABOVE.

WOULD HE HAVE BEEN SATISFIED IF I LAUGHED AND SLIT MY OWN THROAT TO KILL MYSELF?

NOD AND SAY YES? SCREAM AND STRUGGLE, TRY TO STAB HIM WITH MY KNIFE?

YOU DON'T HAVE ENOUGH RESPECT FOR NOTHINGNESS.

I DON'T FEEL ANY LOVE IN YOUR DEATHS.

AND I'M NOT GOING TO DIE WITH YOU AFTER A SORRY ANSWER LIKE THAT.

HE LOVES THE ACTION AND THOUGHT THAT HUMANS BRING TOGETHER, REGARDLESS OF THE RESULT.

MALICE AND BENEVO-LENCE, STUPIDITY AND SAGACITY— ALL IN EQUAL MEASURES.

THEN AS ONE OF THOSE HUMANS, I'M GOING TO FIND A WAY TO ELICIT TRUE HATRED FROM HIM.

OH... MANAMI-CHAN, RIGHT?

WHAT BRINGS YOU HERE?

SOUNDS LIKE YOU'VE ALSO GOT IT TOUGH.

WHAT EXACTLY WERE YOU THINKING OF?

TO BE A THORN IN IZAYA'S SIDE.

...TO STEAL SOMETHING EXTREMELY PRECIOUS TO IZAYA.

I CAME HERE...

UH-HUH. AND WHAT DO I GET OUT OF DOING THAT?

IF YOU DON'T HAVE TO GUARD IT, THAT GIVES YOU THAT MUCH MORE TIME, DOESN'T IT?

...YOU KNOW THAT TODAY IS MY TURN TO GUARD THE "LUGGAGE," RIGHT?

THAT'S ALL YOU HAVE TO DO.

JUST SAY THAT I TRICKED YOU AND CLAIMED IZAYA SENT ME.

TIME YOU MIGHT SPEND SEARCHING FOR SOMEONE, PERHAPS...?

FINE.

I'LL LET YOU FOOL ME.

DOSA (THUMP)

DO YOU THINK I'M INSANE?

# CHAPTER 71 ✕ THE HESITATER

THAT DOESN'T MAKE SENSE, THOUGH, DOES IT?

HE'S DANGEROUS.

I SHOULD CUT HIM RIGHT NOW.

CUT HIM RIGHT THIS INSTANT—

WHAT RIGHT DO MONSTERS LIKE YOU AND THE BLACK RIDER HAVE TO JUDGE THAT A HUMAN BEING LIKE ME IS INSANE?

..YOU DON'T STILL THINK YOU'RE HUMAN, DO YOU?

YOU PUT DISTANCE BETWEEN YOURSELF, MIKADO RYUUGAMINE, AND MASAOMI KIDA. YOU CHOSE TO STAY BACK AND WAIT.

YOU HAD PEOPLE AROUND YOU WHO GAVE YOU AFFECTION, AND YOU ENJOYED IT SO MUCH YOU DID NOTHING. YOU COULD HAVE MADE A BETTER MOVE.

IT STARTED WITH YOUR KATANA, SAKA, RIGHT?

THE CAUSE OF IT WAS HARUNA NIEKAWA, SO IT WOULD BE WRONG TO BLAME YOU ENTIRELY.

STILL, YOU SHOULD'VE BEEN ABLE TO AVOID ALL THIS CHAOS.

WHAT DOES A MONSTER KNOW ABOUT HUMAN MORALS?

...!

B-BUT THAT WOULD BE WRONG!

HAD YOU EXPOSED THEIR FEELINGS, THINGS WOULDN'T HAVE GOTTEN THIS TANGLED.

FRANKLY, YOU SHOULD HAVE USED SAIKA TO CUT THEM BOTH.

UNLIKE HARUNA, WHO OVERCAME SAIKA TO WIN BACK CONTROL, YOU GAVE UP ON BEING HUMAN AND WISHED TO BECOME ONE WITH SAIKA.

BUT YOU'RE NOT LIKE YOUR FELLOW MONSTER, HARUNA NIEKAWA.

THE REASON I'M IRRITATED IS BECAUSE YOU GAVE UP ON BEING HUMAN, YET YOU STILL PRETEND TO HAVE THE SAME TROUBLES A HUMAN DOES.

BIKU (FLINCH)

GOING BACK TO THAT TIGHTROPE ANALOGY, YOU'RE AN AUDIENCE MEMBER SAFE IN YOUR BOX SEATS.

YOU SAY, "ISN'T SOMEONE GOING TO HELP THEM?" BUT IF THEY FALL, YOU'LL PROBABLY ACT LIKE THE BIGGEST VICTIM OF THEM ALL...

NO... I'M NOT...

...WHEN THERE'S NO REAL VILLAIN IN THIS SITUATION.

...BUT SEEING AS HOW, DESPITE MY WARNINGS, YOU WERE TOO PREOCCUPIED WITH YOUR OWN CONCERNS—

ALSO, A NORMAL PERSON WOULD BE CONCERNED ABOUT THEIR FRIEND'S SAFETY FIRST IF THEY KNEW SAID FRIEND WAS IN DANGER...

PAN (BANG)

IF YOU MAKE MY CUTE FRIEND CRY, I'M GOING TO SOLDER YOUR EYELIDS SHUT.

IZAYA.

SO LONG.

IF DOTACHIN WAKES UP, I'D APPRECIATE IF YOU TOLD HIM THAT IZAYA ACTUALLY SWUNG BY TO PAY HIM A VISIT.

HM? YOU'RE HERE TO GET MEDICAL SERVICE?

FINE, FINE. I'LL LET YOUR THREAT STAND AND BACK OFF.

I OUGHT TO GO CHECK IN AT THE RECEPTION DESK FOR THE NEURO-SURGERY UNIT.

UH...

YEAH, YOU SHOULD.

A FRIEND ...

AN IMAG-INARY ONE?

YUP.

A FRIEND KEPT BUGGING ME TO GET CHECKED OUT, EVEN THOUGH I ONLY HAD A LITTLE FALL.

KARI-SAWA-SAN... I...

I...!

YOU OKAY, ANRI-CHAN?

?

I MAY NOT KNOW ALL THE DETAILS, BUT I CAN FORGIVE YOU FOR EVERY-THING RIGHT NOW.

EVEN IF YOU'RE SOME WICKED GOD OF THE ANCIENT PAST WHO DESTROYED THE EARTH ONCE BEFORE, I STILL FORGIVE YOU.

YOU'RE FINE.

IT'S ALL RIGHT. DON'T YOU WORRY ABOUT WHAT IZAYA SAID.

YOU'RE A MONSTER.

BOSUN (FWUMP)

I'M... DEAD... TOTALLY BEAT...

...!
SPEAKING OF WHICH, THE AWAKUSU-KAI ARE CHASING JINNAI YODOGIRI TOO, RIGHT?

I BELIEVE THEY ALREADY CLEARED IT UP.

MAYBE THEY'VE GOT SOME USEFUL INFORMATION, BUT IF YOU'RE GOING TO ASK, BE CAREFUL ABOUT IT.

GOOD POINT... THIS ISN'T JUST OUR PROBLEM ANYMORE. I'D BE INVOLVING EVERY-ONE IN THE APARTMENT.

YOU'VE EARNED A BREAK, CELTY.

GUTTARI (SLUMP).

EVERYTHING GOT SO LIVELY ALL OF A SUDDEN. I NEED TO CUT DOWN ON MY COURIER JOBS UNTIL THINGS CALM DOWN...

THAT'S TRUE. I'LL LET SHIKI-SAN KNOW.

YOU'RE SO KIND, CELTY.

I'M NOT FLATTERING YOU, CELTY. I ONLY EVER TELL YOU MY HONEST OPINION.

FLATTERY WON'T GET YOU ANYWHERE.

WHICH IS WHY I'M WORRIED.

THE PART OF YOU THAT'S TRYING TO BE MORE HUMAN MAKES YOU KINDER THAN ANY REAL HUMAN.

WITH HOW YOU OVERESTIMATE HUMANITY, I'M AFRAID THAT WHEN YOU SEE TRUE EVIL, YOU'LL BE SO DISILLUSIONED THAT YOU'LL BECOME A VENGEFUL DEMON OUT TO DESTROY THE WORLD.

SO WHAT ARE YOU PLANNING TO TACKLE FIRST?

GORON (ROLL)

GOOD QUESTION...

I'M THINKING I SHOULD START WITH KASANE KUJIRAGI OR SEITAROU YAGIRI, TO MAKE THEM PAY FOR HURTING YOU.

I'D BE HAPPY TO DIE IN YOUR ARMS AS THE LAST REMAINING MEMBER OF HUMANITY.

BUT IF YOU DID THAT, I'D TURN TRAITOR ON MY SPECIES AND ASSIST YOU!

LISTEN...
I'VE BEEN DEALING WITH THE AWAKUSU-KAI AND IZAYA THIS WHOLE TIME. HOW WOULD I DESPAIR OVER THE ILLS OF HUMANITY AT THIS POINT?

UM, I WAS HOPING FOR MORE OF A MOVING REACTION TO MY SENTIMENTS THAN A PRAGMATIC RESPONSE...

—KASANE KUJIRAGI.

A WOMAN WHO DABBLES IN HUMAN TRAFFICKING USING JINNAI YODOGIRI'S NAME. EVERYTHING ELSE ABOUT HER IS SHROUDED IN MYSTERY.

IT'S LIKE SHE'S SOME EVIL SPIRIT WHO DWELLS IN A MUCH DEEPER DARKNESS THAN EVEN I DO.

WHO KNOWS WHAT WICKED MOVE SHE'S PLOTTING AT THIS VERY MOMENT...?

animate

GOTO (CLINK)

I'LL TAKE THESE.

CHIRA (GLANCE)

...IS THIS A PRESENT FOR SOME-ONE?

NO.

THANK YOU, MA'AM.

THAT'S FOUR CAT-EAR HEAD-BANDS.

IT'S FOR ME.

MY BODY FEELS LIGHT.

LIKE I COULD JUST GO ANYWHERE I WANT.

# CHAPTER 72 ✕ MONSTERS

BUT NONE OF IT BOTHERS ME NOW.

NOT EVEN SAIKA'S VOICE.

IT'S THE SAME AS EVER, BUT SOMEHOW THE SIGHTS SEEM BRAND-NEW TO ME.

AS USUAL, THERE ARE TONS OF PEOPLE IN THE CITY, AND THE MANY SIGNS MAKE MY EYES HURT.

WELL, AS YOU PROBABLY ALREADY KNOW, I'VE GOT A THING FOR CUTE GIRLS.

HUH?

AREN'T YOU AFRAID OF ME? LIKE ORIHARA-SAN SAYS... I'M NOT HUMAN.

I CAN'T EVEN CONTROL MYSELF.

SIGN: 2F STAFF

AND YOU'RE A CUTE GIRL WITH A GOOD SMILE, ANRI-CHAN.

MOST TELLING, YOU'RE SO WORRIED ABOUT YOUR FRIENDS THAT YOU'RE ABOUT TO CRY.

THAT SEEMS A LOT MORE IMPORTANT THAN WHETHER OR NOT YOUR BODY IS HUMAN.

THANKS FOR TELLING ME THIS STUFF.

THERE ARE PEOPLE OUT THERE WHO KNOW ME.

AND YUMACCHI WOULD BE TOTALLY DELIGHTED, I BET. I MEAN, YOU'RE A TEEN GIRL WITH A KATANA! THAT'S THE ULTIMATE COMBO!

DOTACHIN AND TOGUPYON AREN'T THE TYPE TO CARE ABOUT THIS SORT OF THING, SO LET ME KNOW IF YOU'RE UP TO IT.

PEOPLE WHO UNDERSTAND ME AND ACCEPT ME.

I NEVER REALIZED HOW MUCH THAT WOULD MEAN TO ME—

HUH...?

OH.

IS THAT THE COSPLAY SHOP KARISAWA-SAN ASKED ME TO VISIT...?

IT'S BEEN A WHILE, SONOHARA-SAN.

NIE-KAWA-SENPAI ...

WILL YOU COME WITH ME TO THAT PARK OVER THERE?

...BUT I'M GUESSING YOU WOULDN'T WANT SO MANY PEOPLE TO SEE, WOULD YOU?

I DON'T MIND STARTING RIGHT HERE...

Kuru: At any rate, do you suppose this could be a step toward a world-changing revolution? The denizens of the cyber-seas seem to largely take it as a simple prank, but I can tell.

Ku

Kuru: This is not a prank. I'm certain it is the real thing.

Ku

Kuru: Many different pieces of footage have purported to be evidence of supernatural phenomena, but I believe the reason they seem so suspect is that all of them were only captured by a single camera!

Ku

Mai: That's true.

Ma

Kuru: If you had a second camera, capturing the same moment from a completely different angle, showing the moment that a ghost or monster appeared, it would be so much more significant.

Ku

Kuru: In the same way that a single person's eyewitness testimony can be written off as a trick of the eyes, any single-camera footage can be dismissed as edited!

Ku

Kuru: Which makes this particular case so valuable!

Ku

Kuru: They don't show it directly on TV, and the corporate and news-owned websites place a mosaic over it— but on media-sharing sites and social networks like Twittia, many different people are uploading their own videos and pictures!

Ku

Ku

Kuru: At this point, I believe we might as well say that it is all true!

Ku

Kuru: On this very day, "something" has appeared in Ikebukuro at last!

Ma

Mai: I'm scared.

Ku

Kuru: There is nothing to be afraid of. Together, we can stand up to any danger. And as long as we die together, I will be fulfilled, Mai-san.

Ma

Mai: I'm so happy.

Mai: Kiss.

Ma

Mai: Ouch.

Mai: I got pinched.

— SETTON HAS ENTERED THE CHAT —

Se

Setton: Hello.

Setton: It's been a while.

Setton: It looks like Saika-san... isn't here.

Se

Setton: I guess I should just send a text.

Se

Kuru: Well, well, if it isn't one of our forebears and guides into the great chat room, Setton-san. It is an honor to meet you once again.

Ku

Setton: You seem as excitable as ever.

Se

Mai: Hello.

Ma

Setton: So, um, what happened?

Setton: Maybe I should scroll back through the log.

Se

Kuru: Oh my. You must be not aware yet, Setton-san. Well, the rumors only began to spread about the Internet in the last few minutes, so I guess I can't fault you for not knowing.

Ku

Kuru: In fact, the news having disseminated this far in mere minutes speaks to the incredible power of Twittia, I suppose.

Ku

Ku

Kuru: But at any rate, I would recommend watching this news video as a quicker means than scrolling through the backlog or Twittia.

Ku

Kuru: http://www.yuuihxxxnews.co.jp/xxxxxx?=175422993.xxxxxx

Se

Setton: Thank you. I'll check it out.

I'm here outside the Ikebukuro Station east gate, at the scene of the incident.

...HUH?

KACHI CLICK

KACHI カチ カチッ

It was right here in this crowded rotary, as though designed to affect the largest number of people possible, that someone threw a woman's head into the crowd around two o'clock this morning.

Police are working around the clock to confirm the victim's identity...

...and are asking eyewitnesses to come forward with any information.

DURARARA!!
Re:Dollars Arc

# CHAPTER 73 ★ VISIONS

MR. YODOGIRI WAS IN A CAR ACCIDENT LAST NIGHT. HE IS LISTED AS IN THE HOSPITAL NOW.

KA

What? What happens to the job I hired him to do, then!?

KA CTEK

How goes the progress?

I can't connect to Yodogiri's phone. Do you suppose something happened?

UNDERSTOOD, YAGIRI-SAMA.

I HAVE TAKEN IT OVER.

OUR COMPANY WILL MAKE USE OF ALL PERSONNEL TO ENSURE THAT THE WORK IS CARRIED OUT.

Oh... Th that's good, then.

You never know if Nebula might interfere. Be careful out there.

CELTY STURLUSON'S HEAD AND BODY— AND SAIKA.

JINNAI YODOGIRI'S FINAL JOB WAS TO PROVIDE THESE THINGS TO SEITAROU YAGIRI.

BUT I HAPPEN TO WANT A CLEAN BREAK FROM JINNAI YODOGIRI, SO I'VE CHOSEN TO SEE THIS ONE MISSION THROUGH TO ITS END.

NOW THAT YODOGIRI IS GONE, I COULD JUST TOSS THIS JOB TO THE WAYSIDE.

RURI_HIJIRIBE

LIVE TOURS 2021

MAY 31 JULY 2

IT'S ALL BECAUSE OF RURI HIJIRIBE.

THE MOMENT ARRIVED WHEN MY OWN NIECE CAME INTO MY POSSESSION AS A "PRODUCT."

...ning Corporation
Secretary
Kasane Kujiragi

RURI HIJIRIBE'S MOTHER AND I ARE HALF SISTERS FROM DIFFERENT FATHERS, SEPARATED IN AGE.

RURI'S GRANDMOTHER—MY MOTHER—HAD ME OUT OF WEDLOCK AND SOLD ME TO JINNAI YODOGIRI JUST AFTER BIRTH.

AND NOW I'M SELLING MY BEAUTIFUL NIECE, WHO LOOKS SO MUCH LIKE MY MOTHER IN THE PHOTO-GRAPHS OF HER.

I GUESS IT JUST RUNS IN THE FAMILY.

WHEN I LEARNED THAT A WOMAN WHO SHARED MY BLOOD WAS HAPPILY CHASING HER OWN DREAMS, I FELT THE TINIEST BIT OF JEALOUSY.

BUT NO MORE THAN THAT.

I DIDN'T HAVE ANY EMOTIONAL REACTION TO WHATEVER BEFELL HER.

AFTER THE OLD MAN DIED, I FOUND A DOUBLE AND CONTINUED TO MIMIC THE LIFE OF JINNAI YODOGIRI.

I DIDN'T KNOW ANY OTHER WAY TO LIVE.

YODOGIRI TAUGHT ME THE ROPES OF THE BUSINESS FROM A YOUNG AGE.

I WAS FORCED INTO A LIFE OF PREYING ON PEOPLE AND MONSTERS.

NEWS66

...SLAUGHTERING THE YODOGIRI BODY DOUBLE AND CLIENTS WHO KILLED HER FATHER, ANYWAY.

NOT UNTIL RURI TURNED INTO THE SERIAL KILLER HOLLYWOOD AND WENT ON A RAMPAGE...

THE KILLER, CAUGHT ON SECURITY CAMERA...
IKEBUKURO SERIAL MURDERS

AN IDEA I NEVER WOULD HAVE COME UP WITH.

NEWS

SHE USED THE SKILLS SHE GAINED WHILE PURSUING A CAREER AS A MOVIE MAKEUP ARTIST WHEN GETTING HER REVENGE—

DESPITE ALL OF HER PITFALLS AND MISFORTUNES, SHE COULD STILL CLING TO HER DREAM.

IT WAS THE FIRST TIME I EVER CAUGHT A WHIFF OF ENVY.

RURI HIJIRIBE

LIVE TOURS

I HAVE NOTHING TO FIXATE ON IN THE SAME WAY.

RURI HIJIRIBE

BUT IF RURI, MY RELATIVE, CAN DO IT, THEN MAYBE I CAN FIND A DREAM TO CHASE AS WELL.

MAYBE IT WILL HELP ME ESCAPE THE CAGE THAT IS JINNAI YODOGIRI.

RURI

AFTER ALL, I AM ALREADY FREE.

WHEN I FINISH THE JOB SEITAROU YAGIRI HIRED ME FOR, I COULD USE MY PAYMENT TO GO ON A NICE VACATION.

PARA (FLIP)

HMM...

THE DULLAHAN'S HEAD AND BODY ASIDE, WHEN IT COMES TO SAIKA, I CAN JUST BRANCH THE ONE I HAVE NOW AND HAND IT OVER.

I HAVE MY DIRECT "CHILD" IN THE POLICE FORCE HOLDING SHIZUO HEIWAJIMA AT BAY, BUT ONCE THINGS ARE SETTLED, I CAN HAVE HIM SET FREE.

IF I GUIDE HIM PROPERLY, HE MIGHT BE AN EXCELLENT TRUMP CARD AGAINST IZAYA.

Cat Café

Butler Café

...ZOOOM

I CAN TAKE MY TIME LOOKING FOR SOMETHING I WANT TO DO.

I HAVE ALL THE TIME IN THE WORLD.

FUN (SNIFF) ? ? FUN

I'M CERTAIN I'LL FIND SOMETHING THAT I MYSELF CAN LOVE, NOT SAIKA.

...MEOW.

# CHAPTER 74 ✕ RESET

CELTY-SAN!

If you're calling because you're worried about me, thanks! The head on the news isn't mine, so rest assured I CAN hear your message after the beep!

Hiii, this is Mika.

HARIMA-SAN GOT PLASTIC SURGERY...

...TO LOOK LIKE CELTY-SAN'S FACE...

I'LL EXPLAIN LATER. IT'S A LONG STORY.

ISN'T THAT HARIMA-SENPAI...?

HUH?

NO, IT'S CELTY-SAN.

I NEED A BIT OF FRESH AIR.

A BEING ALMOST NOBODY HAD ANY IDEA EXISTED...

...IS NOW KNOWN TO THE WORLD.

IT'S WEIRD...

CELTY-SAN'S HEAD HAS GONE PUBLIC.

I'VE BEEN WAITING FOR THIS DAY FOR WHAT SEEMS LIKE FOREVER, BUT I DON'T FEEL ANY EXCITEMENT.

WAS IT THAT I WISHED I COULD STOP TIME RIGHT AT THE MOMENT OF THE DOLLARS' FIRST GATHERING THAT REMARKABLE NIGHT?

"IN THREE DAYS, THE ABNORMAL WILL SIMPLY BECOME NORMAL TO YOU."

THAT WAS WHAT IZAYA-SAN SAID. MAYBE HE WAS RIGHT.

UUUU (WOOO)

TAKE OUT

ANOTHER POLICE VEHICLE. DID SOMETHING HAPPEN?

PIRIRIRI (PRRING)

PIRIRIRI

YOU'RE HALF RIGHT, HALF WRONG, I'D SAY.

Huh?

HELLO. IT'S BEEN A WHILE SINCE I HEARD FROM YOU, MIKADO-KUN.

I'M SORRY I COULDN'T ANSWER THE PHONE FOR A BIT. I'VE BEEN VERY BUSY WITH WORK.

Yes, it's been a good while, Orihara-san.

It's fine.

Are you the one who told Akabayashi-san in the Awakusu-kai about me?

NIYA (GRIN)

Actually... I wanted to ask you something.

AND WHAT'S THAT?

BY THE TIME HE CAME TO ME, AKABAYASHI-SAN ALREADY HAD AN IDEA YOU WERE THE LEADER OF THE DOLLARS.

IN OTHER WORDS, CONSIDER THAT YOUR SECRET IS NOT ACTUALLY A SECRET AT ALL ON THIS SIDE OF SOCIETY.

NOW I HAVE A QUESTION FOR YOU.

WHY ARE YOU STILL OVER THERE?

...YOU REALLY ARE INCREDIBLE AT THIS, IZAYA-SAN.

YOU'VE FIGURED ALL OF THIS STUFF OUT.

SHIZU-CHAN ISN'T IN THE DOLLARS ANY-MORE, AND DOTACHIN'S BEEN IN AN ACCIDENT.

IF YOU HAND THE DOLLARS TO SOMEONE ELSE AND GO BACK TO BEING A STUDENT, THE AWAKUSU-KAI HAVE NO REASON TO MESS WITH YOU.

JUST ABANDON YOUR POSITION AND PRETEND TO BE AN ORDINARY STUDENT.

I'VE BEEN HEARING STORIES ABOUT HOW YOU'RE TEAMING UP WITH AN UNDERCLASSMAN AND GETTING INTO TROUBLE.

My goodness. You make it sound like I'm sneaking around behind your back.

I KNOW. WHICH IS WHY I THINK THAT EVEN IF YOU WEREN'T PULLING STRINGS, I STILL WOULD'VE ENDED UP IN THIS POSITION.

HA HA. BUT OF COURSE YOU'RE UP TO SOMETHING, KANRA-SAN.

But you were the one who told me...

...that to taste the abnormal, I had to accept it or continue evolving.

I DID SAY THAT. BUT YOU'RE THE ONE WHO MAKES THAT CHOICE.

What if I was?

YOU WERE THE ONE WHO TOLD MASAOMI ABOUT MY SECRET FIRST, WEREN'T YOU?

Thank you.

My guilt is for creating the Dollars, period.

AND YOU DON'T FEEL GUILTY ABOUT WHAT YOU'RE DOING NOW?

If not for that, I would've just kept my secret forever.

I would've felt guilty hiding it from people I care about.

FASCINATING! HE'S THE BEST!

THAT'S RIGHT— YOU'RE HUMAN.

IF ANYONE IS HUMAN, IT'S YOU, MIKADO RYUUGAMINE-KUN!

I WANT TO TAKE THE DOLLARS BACK TO THEIR ORIGINAL STATE, THE NIGHT OF THE FIRST GATHERING.

IN GAMING TERMS, I WANT A "NEW GAME PLUS."

TO DO THAT, I NEED TO DESTROY EVERYTHING CLINGING TO THE EDGES OF THE GROUP.

...INCLUDING MYSELF.

NICE...

I am one of the kids these days.

"IN GAMING TERMS"? YOU SOUND JUST LIKE ONE OF THE KIDS THESE DAYS.

IF I CHOOSE ONE OR THE OTHER— ORDINARY STUDENT OR DOLLARS—I'M DESTINED TO GET BORED.

BUT I WANT TO STRADDLE THE LINE BETWEEN THEM.

AKABAYASHI-SAN SAID THE SAME THING TO ME.

YOU'RE THE GREATEST CLOWN I'VE EVER SEEN. YOU ARE HUMANITY ITSELF! I ALWAYS HAD A HUNCH ABOUT YOU, AND IT TURNED OUT TO BE SPOT ON!

I've been worrying Celty-san.

Do you... think so?

HAS ANYONE ELSE SAID ANYTHING?

YES.

I'M RELIEVED TO HEAR THAT. YOU HAVEN'T CHANGED AT ALL.

SO YOU WANT TO BE THE GUY GAWKING FROM THE BAREST MARGIN OF SAFETY IN THOSE VIDEOS CAPTURING SHOCKING EVENTS.

AS YOUR SENIOR IN LIFE, I'M NOT SURE WHAT TO DO.

I DON'T KNOW WHETHER I SHOULD TAKE YOUR HAND AND SHOW YOU HOW TO NAVIGATE THE DEPTHS OF THIS TREACHEROUS SEA OR PUSH YOU BACK UP TO THE SAFETY OF THE BEACH AND THE SUNLIGHT.

YET YOU PERSISTED IN TREADING YOUR ORDINARY DAILY LIFE WITH THAT AIR OF MADNESS INSIDE OF YOU.

WHEN YOU GOT ALL THOSE PEOPLE TOGETHER AND DECLARED WAR ON A HUGE CORPORATION WITH A SINGLE TEXT MESSAGE, YOU WERE ALREADY INSANE.

IF YOU'VE GONE MAD, THEN IT HAPPENED WAY BACK WHEN YOU FORMED THE DOLLARS.

I CAN GUAR-ANTEE YOU THIS.

GOOD (WHIR)

WHATEVER DO YOU MEAN?

You're not just sitting back and quietly watching this unfold.

I'M QUITE JEALOUS. I WASN'T ABLE TO DO THAT WHEN I WAS IN HIGH SCHOOL.

.....

AND WHAT DO YOU INTEND TO DO WITH THE DOLLARS, IZAYA-SAN?

YOU'RE TRYING TO DO TO US WHAT YOU DID TO THE YELLOW SCARVES TWO YEARS AGO, AREN'T YOU?

GATAN

GOTON

...I DIDN'T THINK YOU'D FIGURE THAT OUT.

GATAN (KA-CLANK)

GOTON (KA-CLUNK)

GATAN

GOTON

HA-HA, YOU'RE RIGHT.

Do you despise me?

IF ANYONE WOULD, IT'D BE MASAOMI, WOULDN'T YOU THINK?

I'D APPRECIATE HAVING YOU ON MY SIDE, BUT...

OH!

FRANKLY, I THINK THAT REMAINING AN OBSERVER IS THE FAIREST CHOICE AND WILL ALLOW ME TO OBSERVE PEOPLE IN THEIR MOST NATURAL STATE.

ANYWAY, I INTEND TO MESS WITH YOU...

...BUT NOT AS YOUR ALLY NOR YOUR ENEMY.

I forgot! Did you see the news!?

DID SOMETHING HAPPEN?

BUTSU (CLICK)

In fact, I was calling to ask if you had anything to do with it, but based on your reaction, I guess you didn't. I'll call you back later!

You'd be better off just turning on the TV for the news, rather than hearing it from me!

MAN, IT WOULD BE AWESOME IF THEY JUST SHOT HIM.

I GUESS THAT'S WHAT THE POLICE CARS WERE ABOUT... THAT, OR SHIZU-CHAN BROKE OUT OF HIS CELL.

HE SEEMED AGITATED.

TSU (BEEP)

TSU

Woman's Head Found in Crowded Ikebukuro

I ACCEPTED MANAMI MAMIYA ONTO THE TEAM AS AN IRREGULAR ELEMENT WHO WOULD INTERFERE WITH ME.

I WANTED TO SEE WHAT A GIRL WHO LIVED ON NOTHING BUT HATRED FOR ME WOULD DO NEXT.

SO, NATURALLY, I WAS UNDER THE ASSUMPTION THAT SHE WOULD TRY SOMETHING.

THE CULPRIT IS LIKELY MANAMI MAMIYA.

THE MOTIVE: PROVOCATION.

I SEE... SO THAT'S HOW YOU WANT THIS.

HA HA...

BUT I NEVER EXPECTED SHE'D USE THE HEAD AND GET THE ENTIRE WORLD INVOLVED.

AHAHAHA HAHAHAHA!

AND I COULDN'T BE HAPPIER!

I ADMIT IT, MANAMI MAMIYA... I'M TAKEN ABACK BY YOUR ACTIONS.

IN FACT, YOU MIGHT SAY I'VE BEEN PUT ON A MAJOR MENTAL DEFENSIVE.

HEH HEH HEH HEH

MY, MY...THERE'S SOMETHING ABOUT TALKING TO MIKADO-KUN THAT ALWAYS MAKES SOMETHING INTERESTING HAPPEN. IT'S TRUE—HE'S REALLY GOT IT.

TON (TMP)

THEN I GUESS IT'S TIME FOR ME TO GET SERIOUS.

THIS IS WHAT MAKES HUMAN BEINGS SO FASCINATING.

# CHAPTER 75 ★ A REASON TO FIGHT

I SAW ON THE DOLLARS' WEBSITE...

...THAT YOUR FATHER IS LOOKING FOR YOU...

MY DAD IS?

NO.

OH, I SEE. IT'S BEEN A WHILE SINCE I LEFT HOME.

MAYBE... IT WOULD BE BEST IF YOU WENT BACK TO HIM...

...SO...

...DID YOU COME HERE TO KILL ME?

I'M GRATEFUL TO MY FATHER FOR RAISING ME, BUT I DON'T RESPECT HIM AS A PERSON.

IT'S MORE IMPORTANT TO ME THAT I LOOK FOR TAKASHI THAN HELP MY DAD FEEL BETTER.

YES, I DID.

YOU STOLE TAKASHI'S HEART FROM ME AND THEN REJECTED HIM.

I SWORE... THAT WHAT YOU DID WAS UNFORGIV-ABLE...

I STILL HATE YOU. ENOUGH TO TORTURE YOU TO DEATH IF I HAD THE CHANCE.

...OR AT LEAST, I THOUGHT I DID. BUT NO, I FORGIVE YOU.

?

THE REAL VOICE YOU'VE BEEN HEARING ALL THIS TIME. YOU CONQUERED ME.

BUT THEN I WAS EXPOSED TO SAIKA'S VOICE—

BA CSPIND

IT RAN RAMPANT OVER ME!

...BUT YOUR MIND DEFILED MY BODY FIRST.

I'M ALL SCREWED UP NOW.

GYU CCLENCH)

I JUST WANTED TO SLICE TAKASHI, HAVE HIM SLICE ME, AND MIX US TOGETHER IN ONE STICKY MESS.

I WANTED US TO BE ONE IN OUR ENDLESS LOVE...

I CAN EVEN TURN MY HATRED FOR YOU INTO LOVE.

NO MATTER HOW DIRTY I MIGHT BE, NO MATTER HOW MUCH TAKASHI DESPISES ME, MY LOVE FOR HIM WILL NEVER CHANGE.

BUT THEN I REMEM-BERED—

WHAT I'M SAYING IS, LET'S WORK TOGETHER.

I WAS ABLE TO OVERPOWER YOUR SAIKA ON MY OWN...BUT NO MORE THAN THAT.

I MIGHT BE MAINTAINING MY HUMAN SELF BY A THREAD, BUT YOUR SAIKA IS MIXING WITH ME.

WHY ARE YOU ACTING LIKE THIS IS SOME-ONE ELSE'S PROBLEM? I WANT YOU TO TAKE RESPON-SIBILITY.

I-IT IS?

DON'T YOU DARE MESS WITH THEM!

OH, I'M NOT GOING TO DO ANY-THING.

BECAUSE THE PEOPLE IMPORTANT TO YOU ARE ALSO IMPORTANT TO ME.

WHAT... DO YOU MEAN BY THAT?

MIKADO RYUUGAMINE-KUN AND MASAOMI KIDA-KUN.

YOU'RE INTERESTED IN BOTH OF THEM, BUT YOU'RE NOT CHEATING ON ONE WITH THE OTHER, RIGHT?

I'M NOT LIKE THE PEOPLE WHO GOT CUT WHEN SAIKA WENT BERSERK.

YOU CUT ME OF YOUR OWN CONSCIOUS WILL WITH THE INTENT OF CONTROLLING ME.

DID YOU THINK IT WAS ONLY SAIKA'S VOICE THAT CAME FLOODING INTO ME?

I DIDN'T REALIZE IT AT FIRST EITHER, BUT...

...ONCE I WAS ABLE TO REGAIN CONTROL FROM SAIKA, I NOTICED THAT THERE WERE OTHER FEELINGS INSIDE OF ME—

FOR MIKADO RYUUGAMINE AND MASAOMI KIDA. TWO BOYS I'VE BARELY EVEN MET, MUCH LESS TALKED TO.

NO...!

IT'S A GOOD THING YOU NEVER TRULY GREW TO LOVE EITHER OF THEM.

IF YOU LOVED THEM AS MUCH AS I LOVE TAKASHI, I MIGHT HAVE SPLIT MY BODY INTO THREE PARTS.

DIKU (TWITCH)

THOSE EMOTIONS HAVE NOW PERMEATED ME, ALONG WITH SAIKA'S POWER.

ALL I WANT IS FOR YOU TO TAKE RESPONSIBILITY FOR THAT.

I WANT YOUR HELP IN MAKING MY LOVE FOR TAKASHI BLOOM.

HOW MUCH DO YOU KNOW ABOUT WHAT'S HAPPENING WITH RYUUGAMINE-KUN RIGHT NOW?

BUT... HOW DO YOU WANT ME TO DO THAT?

FOR ORI-HARA-SAN!?

WHY, YES. I WAS RUNNING ERRANDS FOR IZAYA ORIHARA.

HAVE YOU... HEARD SOMETHING ABOUT THAT?

SOME CLEVER CONTROL OF THEM SHOULD HELP YOU FIND WHO YOU'RE LOOKING FOR RIGHT AWAY.

I STILL HAVE PLENTY OF CHILDREN FROM SAIKA AROUND THE CITY.

BUT...

HARUNA-SAN...

YOU HATE HIM, YET YOU REFER TO HIM POLITELY. THAT'S SO MUCH LIKE YOU.

DO YOU MIND IF I CALL YOU ANRI-CHAN, BY THE WAY? YOU CAN CALL ME HARUNA-SAN, OKAY?

...WHAT IS ORIHARA-SAN GOING TO DO TO RYUUGAMINE-KUN AND KIDA-KUN!?

I MEAN, WE'RE FRIENDS ALREADY.

YOU MIGHT FIND IT EASIER TO USE SAIKA'S POWER TO HEAR IT FROM THEM YOURSELF, RATHER THAN ASKING ME.

WELL, I DON'T REALLY KNOW...

YOU KNOW... YOU'VE CHANGED A BIT.

HUH ...?

!

IT'S IRONIC.

THE MOMENT I SUGGEST THAT WE SHOULD LEECH OFF EACH OTHER, NOW YOU'RE THE ONE WHO WANTS TO CONTROL SAIKA.

BUT NOW, IT'S MORE LIKE YOU'VE BEEN TRYING TO HOLD BACK SAIKA.

WHEN YOU CUT ME, YOU SAID...

..."SAIKA GETS LONELY, SO PLEASE LOVE HER BACK." AND "IT HURTS TO HEAR YOU TALK ABOUT SUPPRESSING OR USING HER."

HOW ABOUT I...

...TAKE YOUR SAIKA FOR YOU?

AND IT WOULD BE TRULY DANGEROUS TO GIVE SAIKA TO HER IN PARTICULAR.

NO, I CAN'T.

OF COURSE, IF I DID THAT, I WOULDN'T NEED TO FEAR SAIKA'S VIOLENT CONTROL...

...BUT USING SAIKA IS THE ONLY WAY I CAN HELP RYUUGAMINE-KUN AND KIDA-KUN.

LET GO OF SAIKA...?

I DON'T THINK...

...I'LL BE DOING THAT.

I THOUGHT IT WAS A GOOD OFFER.

YOU WON'T?

AT THE VERY LEAST, I'M SURE I COULD USE IT BETTER THAN YOU CAN NOW.

THANK YOU FOR TURNING ME DOWN.

NOW I HAVE A REASON TO FIGHT YOU.

DURARARA!!
Re:Dollars Arc

# CHAPTER 76 ★ SETTING SUN

I'M A MEMBER OF THE DOLLARS ...

... ERRAND BOY FOR IZAYA ORIHARA ...

...AND SPY FOR JINNAI YODOGIRI.

I AM CURRENTLY IN A VERY PRECARIOUS SITUATION.

I'LL DO ANYTHING TO SURVIVE.

I'LL DRAG EVERYONE DOWN TO HELL WITH ME IF THAT'S WHERE I'M HEADED.

BUT I'VE GOT TO SAY...

...FOR BEING YODOGIRI'S AGENT, THIS GUY SEEMS VERY SMALL-TIME...

PERI (PEE) PERI

I OWE SOME MONEY...

...AND I'M BEING VERY CAREFUL NOT TO GET CAUGHT BY THAT BARTENDING DEBT COLLECTOR.

I'M SORRY. THAT MUST HAVE STARTLED YOU.

WHAT DO YOU MEAN BY THAT?

I GUESS IT DOES SOUND FISHY TO HEAR SOMEONE YOU JUST MET SAY HE TRUSTS YOU. BUT I AM NOT YOUR ENEMY.

EVEN IF JINNAI YODOGIRI IS.

YEAH. RUMOR. EVEN IF IT'S TRUE, MAYBE THEY ALREADY LET HIM OUT TODAY.

RUMOR SAYS THAT DEBT COLLECTOR GOT ARRESTED.

WHAT IS HE TALKING ABOUT?

BUT AREN'T YOU RUINING THE WHOLE IDEA BY SHOWING YOUR FACE TO ME?

IT'S COOL. I TRUST YOU.

!?

JINNAI YODOGIRI WAS IN A CAR ACCIDENT LAST NIGHT.

KUJIRAGI'S GOT HER EYES PEELED, AND YOU'RE IZAYA ORIHARA'S ERRAND BOY, AREN'T YOU?

I KNOW ABOUT HIM. YOU'VE MADE A VERY NASTY ENEMY. MY CONDOLENCES.

BUT HEAR ME OUT. IT'S NOT LIKE I SWORE ALLEGIANCE TO JINNAI YODOGIRI OR ANYTHING.

.....

ACCORD-ING TO HIS SECRETARY, KUJIRAGI-SAN, HE WON'T BE ON HIS FEET FOR SIX MONTHS.

HE'S AN OLD MAN TOO. I WOULDN'T BE SURPRISED IF HE JUST UP AND DIES.

TH-THEN...

NOW, HANG ON. YOU CAN'T JUST ASSUME YOU'RE FREE.

HUH?

NOT IN CASH. I MEAN, LET'S MAKE OFF WITH ONE OF JINNAI YODOGIRI'S "TRADE ROUTES," SO TO SPEAK.

WHY DON'T YOU AND I WORK TOGETHER AND MAKE A KILLING?

HE MIGHT BE TRYING TO PLAY ME, TO SEE IF HE SHOULD BETRAY ME.

UMM... THAT SOUNDS KINDA DANGER-OUS.

WHAT THE...? IS THIS GUY REALLY OLD YODOGIRI'S ERRAND RUNNER?

DO YOU KNOW KYOUHEI KADOTA?

HE'S A FAMOUS NAME IN THE DOLLARS. I HEARD HE GOT HIT BY A CAR A FEW DAYS AGO...

YODOGIRI'S THE ONE IN DANGER NOW. THE AWAKUSU-KAI ARE AFTER HIM.

DAMN! HOW MUCH OF HIS INFO DO I TAKE AT FACE VALUE?

THEY SAY THE GUY WHO RAN HIM OVER IS IZAYA ORIHARA'S HENCHMAN.

WHAT IF I TOLD YOU... ...I KNOW WHO DID IT?

I'VE GOT EVIDENCE. HERE.

YOU KNOW... WHO DID IT?

SURE DO.

BUT NEITHER THE COPS NOR THE DOLLARS HAVE BEEN ABLE TO FIND—

HUH?

I TOOK THIS PHOTO FROM THE PASSENGER SEAT.

YOU GOTTA BE KIDDING... THIS BORING GUY...?

Why are you...

...telling me this...?

I WATCHED IT FROM TWO FEET AWAY. WHAT GREATER EVIDENCE DO YOU NEED?

!?

WE'VE GOT EQUAL STAKES IN THIS.

I'VE GOT DIRT ON YOU, SEE, SO NOW YOU HAVE DIRT ON ME TOO.

BECAUSE I WANT YOU TO TRUST ME.

...“RUN HIM OVER.”

AND I WAS THE ONE WHO TOLD THE DRIVER...

ARE YOU IN OR NOT?

SO WHAT'S THE DEAL?

ER, JUST TALKING TO MYSELF.

PAWN?

I WAS JUST TESTING IF MY NEW PAWN WOULD ACT ON MY ORDERS OR NOT.

NO, I DIDN'T GET ANY DIRECT ORDERS FROM HIM.

WAS THAT ALSO ON YODO-GIRI'S ORDERS?

I CAN'T SINK ANY LOWER THAN I ALREADY AM.

MAY I HAVE A MORE DETAILED EXPLANATION?

FANTASTIC.

YOU'VE MADE A WISE DECISION, HIROTO SHIJIMA-KUN.

I MEAN, KADOTA SAW BOTH ME AND THE DRIVER CLEAR AS DAY!

THIS IDIOT. THAT INFORMATION WASN'T DIRT ON ME IN ANY WAY, SHAPE, OR FORM.

EVEN BETWEEN FRIENDS...

GAKIN (KA-CHING)

...YOU SOMETIMES HAVE A FIGHT TO THE DEATH! IT JUST...

...HAPPENS!

GIRI (GRK)

PITA
(PAUSE

KO

SO WHAT NOW?

CONSIDER IT A SIGN OF MY SINCERITY THAT I'M NOT STABBING A HOLE IN YOUR THROAT.

THAT'S CHECKMATE, ANRI-CHAN.

NO...I'M JUST NOT SURE...

...WHAT I SHOULD DO NOW.

ARE YOU ACTUALLY GOING TO BEG FOR YOUR LIFE?

WELL ...

...I WISH YOU WOULD STOP THIS.

WOULD YOU BE ABLE TO SAVE RYUUGAMINE-KUN AND KIDA-KUN?

DO YOU THINK I'M HUMAN...

...OR A MONSTER?

THAT'S WHAT YOU SAID TO ME AGES AGO.

YOU'RE A PARA-SITE.

JUST TELL ME ONE THING.

...THAT'S RIGHT. IN ANY CASE, I'M NOT HUMAN.

KA
CTEKO

THE CATS ARE RUNNING AWAY.

COULD YOU PLEASE HAVE YOUR DEATH MATCH SOMEWHERE ELSE?

IT'S THE FIRST TIME I'VE EVER SEEN A MOTHER AND CHILD IN A BATTLE TO THE DEATH...

...BUT YOU'RE REALLY JUST BEING A BOTHER.

# CHAPTER 77 × SAIKA AND CAT BURGLAR

...WHO ARE YOU?

HYU (SWISH)

CAN'T YOU TELL WE'RE IN THE MIDDLE...

...OF SOMETHING IMPORTANT!?

GAKIN OKA-CHING

...

"MOTHER AND CHILD"

...

SHE JUST SAID...

WHAT...

...IS THAT...?

FORGIVE MY LATE INTRODUCTION. I AM KASANE KUJIRAGI.

AND THIS IS AN ORIGINAL SAIKA BLADE.

BISHII (YANK)

WHA—!?

HYU (WHISH)

BLIN (WHOOSH)

PARI (ZZT)

SHURIN (SHWIP)

BACHI! (ZZAP)

ガクッ…

WH-WHAT DID YOU DO TO HER?

I MERELY RAN AN ELECTRIC CURRENT THROUGH MY GLOVE. IT'S NOT AT A FATAL LEVEL.

HARUNA-SAN!

I WOULDN'T TOUCH HER. SHE'S STILL ELECTRIFIED.

ARE YOU ALL RIGHT!?

AND WHY DOES SHE HAVE SAIKA?

...SAIKA IS INSIDE ME.

AND WHAT YOU JUST DID DIDN'T LOOK LIKE SAIKA TO ME.

SHE'S CLEARLY NOT AN ORDINARY PERSON IF SHE CAN TAKE A CURRENT LIKE THAT ...

MY RIGHT ARM AND LEFT LEG ARE PARALYZED AS WELL...

...BUT IT'S ONLY TEMPORARY, SO IT'S NOT A PROBLEM.

HUH?

ON THE OTHER HAND, YOU DON'T SEEM TO BE MAKING FULL USE OF SAIKA AT ALL.

TWO... SAIKAS?

YOU COULD HAVE EASILY PRODUCED TWO SAIKAS AND OVERCOME THIS WOMAN EARLIER.

...DON'T TELL ME YOU THINK THAT SAIKA CAN ONLY TAKE THE FORM OF A SINGLE KATANA.

IS IT... AFRAID OF HER?

THEN... WAS THAT REALLY SAIKA SHE WAS WIELDING...?

MY SAIKA'S BEEN SILENT FOR A LITTLE WHILE.

I ASSUMED HARUNA-SAN'S SAIKA LOOKED LIKE THAT BECAUSE IT WAS A CHILD.

ARE THERE OTHER "PARENT" SAIKAS ASIDE FROM MINE...?

...HUH?

PERHAPS MEETING YOU SO SOON AFTER GAINING MY OWN FREEDOM IS AN ACT OF FATE.

BUT I'M UNCERTAIN NOW.

?

I DID NOT FOLLOW YOU HERE.

JUST TO BE CLEAR, IT WAS A COINCIDENCE THAT I WAS IN THIS PARK.

DO YOU HAVE ANY INTEREST IN GIVING YOUR SAIKA TO ME?

PRODUCTS?

YES.

BUT MY PERSONAL USE AND MY PRODUCTS ARE DIFFERENT THINGS.

DON'T YOU ALREADY HAVE YOUR OWN, KUJIRAGI-SAN?

UM...IS SAIKA EVEN SOMETHING THAT CAN BE BOUGHT AND SOLD?

ZAA (FSHH)

THAT WAS MY BUSINESS.

...ACTUALLY, I'M TRYING TO DECIDE IF I SHOULD CONTINUE THAT BUSINESS AT ALL.

BUT THE LAST PRODUCT FOR WHICH I AM UNDER CONTRACT IS SAIKA.

WHAT KIND...OF NONSENSE ARE YOU TALKING...?

...BUT YOU DO NOT SEEM TO CONTROL YOUR SAIKA NOR BE CONTROLLED BY IT.

AT WORST, I WILL DELIVER MY OWN SAIKA AS A PRODUCT, SO I AM NOT FORCED TO TAKE YOUR SAIKA FROM YOU...

IF YOU DO NOT NEED THAT SAIKA, I AM WILLING TO BUY IT FROM YOU.

YOU JUST SHOW UP IN THE MIDDLE OF OUR CONVERSATION, THEN SAY YOU WANT SAIKA... YOU LITTLE CAT BURGLAR.

ARE YOU ALL RIGHT? PLEASE DO NOT FORCE YOURSELF TO GET UP JUST YET.

YOU'VE GOT SOME NERVE...TO SAY THAT AS THE ATTACKER ...

WHO DO YOU EVEN THINK YOU ARE?

CAT BUR-GLAR... I LIKE THAT.

YOU LIKE WHAT?

WELL, LET'S SEE...IN ORDER TO MAKE THIS A PROPER BUSINESS DEAL, THERE ARE MANY THINGS I WILL HAVE TO EXPLAIN IN DETAIL.

DO YOU THINK I COULD BORROW SOME MORE OF YOUR TIME?

DON'T YOU WANT...
...TO KNOW MORE ABOUT SAIKA?

SIGN: RAIRA GENERAL HOSPITAL

AND THAT IS THE REASON YOU AND I HAVE THE SAME SAIKA.

# CHAPTER 78 ✕ THE GOOD, THE BAD, AND SAIKA

NO... I GET THE GIST OF IT.

DO YOU HAVE ANY QUESTIONS?

DUE TO THE NATURE OF THE PRODUCT, I WILL ONLY SELL IT TO TRUSTED CUSTOMERS.

BASED ON PREVIOUS TRANS-ACTIONS, A SINGLE SAIKA WOULD COMMAND 6.25 MILLION YEN.

ANRI SONOHARA-SAN.

REMOVING SAIKA FROM YOUR BODY, HUH?

IF YOU CAN DO THAT, WHY DON'T YOU GIVE ONE TO ME?

I WISH TO CONFIRM WITH YOU AGAIN. ARE YOU CERTAIN YOU'RE NOT WILLING TO PART WITH YOUR ITEM?

IS THAT EVEN POSSIBLE?

CAN YOU TAKE SAIKA OUT OF MY BODY...?

I COULD CUT RYUUGAMINE-KUN AND KIDA-KUN AND MAKE THEM FALL IN LOVE WITH YOU.

IF YOU'RE WILLING TO PART WITH IT FOR THIS WOMAN, GIVE IT TO ME INSTEAD.

STOP THAT!

IF YOU WANT TO LET GO OF IT, YOU SHOULD BE ABLE TO JUST THROW IT AWAY SOMEWHERE.

BUT IF YOU DO GIVE IT TO ME, I'M PREPARED TO OFFER YOU SOME AMOUNT OF MONEY IN THE DEAL.

BUT... CAN I EVEN LIVE WITHOUT SAIKA AT THIS POINT?

GIVE UP SAIKA...

I'VE NEVER CONSIDERED THAT BEFORE.

AND WHAT'S YOUR OPINION, KUJIRAGI-SAN?

MAKING THEM YOUR SLAVE WITH SAIKA'S POWER...IT TAKES AWAY THEIR FREE WILL.

THAT'S JUST WRONG.

WHATEVER. DIFFERENCE OF VALUES.

IT MIGHT BE AN EXTREME STEP TO LABEL SUCH A PERSON AS NOT BEING THEMSELVES.

FOR EXAMPLE, IF YOU CUT SOMEONE BUT NEVER UTILIZE THE POWER, THEY COULD LIVE THEIR LIFE WITHOUT EVER KNOWING.

SAIKA'S CONTROL OVER THE SUBJECT CAN BE MANIPULATED AT THE USER'S WILL.

KACHA CLINK

IT'S CASE BY CASE.

IT MAY BE TRITE TO SAY, BUT IT IS UP TO THE WIELDER OF A POWER TO DECIDE HOW THEY SHOULD USE IT.

THE SAME WAY THAT PEOPLE USE LOOKS, FINANCES, INTELLIGENCE, AND COURAGE TO REACH THEIR GOALS, YOU SHOULD CONSIDER SAIKA ONE OF YOUR VALUABLE ASSETS.

AN ASSET...

BUT... I STILL THINK SAIKA'S POWER IS INHUMAN.

IT'S NOT THE KIND OF THING ANYONE CAN ACHIEVE BY WORKING FOR IT...

.....

DOES THAT APPLY TO ME?

OH ...!

SOMEONE RECENTLY TOLD ME THAT I WASN'T HUMAN.

IF THAT'S TRUE, MAYBE I DON'T HAVE THE RIGHT TO FALL IN LOVE AND ENJOY HAPPINESS LIKE A NORMAL PERSON...

I-I'M SORRY... I DIDN'T MEAN—

SONO-HARA-SAN.

BUT...

EVEN IF YOU ARE *NOT HUMAN*, AS YOU CLAIM, THE SIMPLE ACT OF GIVING UP SAIKA WOULD MAKE YOUR BODY HUMAN AGAIN.

...YOU CANNOT GIVE UP YOUR FLESH AND BLOOD.

I'M WHAT IS COMMONLY KNOWN AS A VILLAIN.

KUJI-RAGI-SAN...

WHAT ARE...?

I CANNOT ANSWER THAT, BIOLOGICALLY SPEAKING.

BUT FROM A SOCIAL STANDPOINT, I CAN GIVE YOU A VERY PRECISE RESPONSE.

SHE'S ASSUMING SHE'LL BREAK OUT...

I HAVE ENOUGH INNATE STRENGTH THAT I COULD DO THAT EVEN WITHOUT SAIKA.

IF IT'S PROVEN HOW MANY LAWS I'VE BROKEN AND I AM ARRESTED, I WILL BREAK OUT OF CAPTIVITY.

YOU OUGHT TO BE IN THE SUNLIGHT AT ALL TIMES, NOT SPEAKING WITH VILLAINS LIKE ME.

YOU MIGHT NOT BE THAT ARBITER OF JUSTICE, SONOHARA-SAN, BUT AT THE VERY LEAST, YOU ARE KIND TOWARD OTHERS.

ONE DAY, I WILL MEET MY END AT THE HANDS OF SOME ENTITY PROCLAIMING ITSELF THE ARBITER OF JUSTICE.

THE MAJORITY OF HUMANITY IS A PARASITE THAT FEEDS OFF SOMETHING ELSE.

I'M JUST A PARASITE THAT CAN'T LIVE ON HER OWN...SO I LEECH OFF OTHERS AND SAIKA.

I'M NOT THAT SPECIAL.

AND IF SOMEONE IS ALLOWING YOU TO LIVE OFF THEM, IT LIKELY MEANS THEY ARE RECEIVING SOMETHING FROM YOU IN RETURN.

IT IS SYMBIOSIS, NOT PARASITISM.

NO MATTER HOW PURE SAIKA'S LOVE FOR HUMANITY IS, IT IS STILL A SWORD THAT CORRUPTS THE WORLD OF MAN.

THAT IS A FACT, AND I DO NOT INTEND TO DENY IT.

IN THE SAME WAY, BY YOUR ETHICAL STANDARDS, I WOULD UNDOUBTEDLY FALL UNDER THE CATEGORY OF EVIL.

I SUSPECT YOU ARE NOT CAPABLE OF EITHER.

IN THE LATTER, YOU CAN TRANSFORM, BUT SAIKA WILL BE THE ONE DETERMINING HOW YOU FIGHT.

IN THE FORMER CASE, YOU CAN RESHAPE THE BLADE INTO ANY SHAPE, BUT SAIKA WON'T TELL YOU HOW TO FIGHT.

EITHER CONTROL IT AND USE IT AS A SLAVE LIKE I DO, OR OPEN YOURSELF ENTIRELY TO SAIKA.

THERE ARE TWO WAYS TO HANDLE SAIKA IN A FORM OTHER THAN A KATANA.

YOU ARE TOO KIND, BOTH TO OTHERS AND TO SAIKA.

...BUT THIS WILL ULTIMATELY PUT YOU IN A CORNER.

THAT IS WHY YOU SEEK A MEANS OF SYMBIOSIS, NOT CONTROL ...

SAINTS LIKE YOU ARE NOT MEANT TO HAVE SAIKA.

-- HEE HEE!

YOU'LL BE BROUGHT TO JUSTICE ONE DAY?

IF THAT'S GOING TO HAPPEN, WOULDN'T IT BE NOW?

KATAN (THUNK)

SHE'S STUPID, ISN'T SHE, ANRI-CHAN?

KUJIRAGI-SAN.

DON'T YOU KNOW THAT THE SAIKA YOU SOLD IS THE REASON THAT ANRI-CHAN'S PARENTS ARE DEAD?

DON'T YOU KNOW THAT THE SAIKA YOU SOLD IS THE REASON THAT ANRI-CHAN'S PARENTS ARE DEAD?

# CHAPTER 79 ✕ IRONCLAD TASTES

YOU'RE WRONG ABOUT THAT.

I THINK... IT'S THANKS TO SAIKA THAT I'M HERE RIGHT NOW.

IF THERE HAD BEEN NO SAIKA, MY FATHER WOULD HAVE KILLED ME.

KATAN (THUNK)

I'M SORRY.

I CAN'T LET SAIKA GO YET.

I STILL HAVEN'T MADE IT UP TO SAIKA...

...SO I CAN'T JUST RUN AWAY FROM IT ON MY OWN.

PLUS, I PROMISED TO TELL SOME PEOPLE I CARE VERY MUCH FOR ABOUT SAIKA.

SO... UNTIL THEN, I WANT TO REMAIN WHO I WAS LAST YEAR.

FUU (SIGH)

...VERY WELL.

WWW-XXX-060

PLEASE CONTACT ME IF YOU CHANGE YOUR MIND.

THEN I WILL TAKE MY LEAVE FOR TODAY.

GATA (CLATTER)

YOU'RE NOT GOING TO GIVE ME YOUR CARD?

I HAVE NO REASON TO DO BUSINESS WITH YOU, NIEKAWA-SAN.

DO YOU WISH TO BE ELEC-TROCUTED AGAIN?

WE MIGHT NOT DO BUSINESS, BUT I CAN STILL ROB YOU.

BISH! CRACK!

Um...

This is a hospital ...

DACHI (ZZP)

PIRIRIRIRI (PRRRING)

HELLO?

Anri-chan? Where are you?

PIRIRIRIRI

THAT'S A BAG FROM THE COSPLAY SHOP...

I'M GLAD YOU WERE CLOSE BY!

UM, AT THE CAFÉ IN THE HOSPITAL ...

Oh, I see you now!

UM, NOT FRIENDS, REALLY...

SO YOU WERE WITH FRIENDS, HUH?

HUH?

himote

IF YOU DON'T MIND MY ASKING... DO YOU COSPLAY?

COSPLAY?

PPP

PAAA (GLOW)

I AM INTEREST-ED...

I AM INTEREST-ED...

I AM INTEREST-ED...

...AH, YES. COSPLAY.

I AM INTERESTED, BUT I HAVE NO EXPERIENCE.

OOH! AND SHE LOOKS LIKE SHE COULD DO A MEAN COSPLAY TOO!

THEN WHY DON'T YOU JOIN OUR CLUB? WE'D BE HAPPY TO WELCOME ANY FRIENDS OF ANRI-CHAN'S!

NO, I...

BIKU (FLINCH)

DO YOU HAVE GOTHIC LOLITA OUTFITS TOO?

HUH?

...TA.

UM, I -

GEEZ, ANRI-CHAN! YOU SHOULD HAVE IN- [redacted] ME TO THESE CUTIES EARLIER!

OOH, HERE'S MINE.

HERE'S MY CONTACT INFORMATION.

WHAT!?

OF COURSE! WE CAN GET YOU OVER A DOZEN ADULT GOTH OUTFITS TO TRY ON!

AND IDOL COSTUMES?

I'VE GOT A NUMBER OF HANDMADE PIECES BASED ON RURI HIJIRIBE OUTFITS!

OH.

HARUNA-SAN?

I'LL GET IN TOUCH WITH YOU TOMORROW, ANRI-CHAN.

YOU'VE LOST ME.

?

THANK YOU. YOU'RE A LIFE-SAVER.

UM...

SORRY... WAS THAT GIRL JUST, LIKE, NOT INTERESTED IN ANIME AT ALL?

OH RIGHT! I COMPLETELY FORGOT!
BY THE WAY, WHAT BROUGHT YOU HERE, KARISAWA-SAN?
DOTACHIN'S AWAKE!
THEY SAY WE CAN SEE HIM IN PERSON TOMORROW!

GOT IT...

SO WE'VE GOT TO WATCH OUT FOR THIS HUGE GUY WITH SLEEPY EYES.

IF THE RUMORS ARE TRUE, IT'S PROBABLY A GUY FROM KUSHINADA HIGH CALLED HOUJOU.

HOW MANY TIMES HAVE YOU SAID THAT, SHOGUN?

YEAH, WE'RE HERE BECAUSE WE WANT TO BE!

SORRY FOR DRAGGING YOU ALL INTO MY PERSONAL PROBLEMS.

IF IT WEREN'T FOR THE BLUE SQUARES, HE AND I COULD'VE HAD A GOOD FISTFIGHT AND GOTTEN THIS OVER WITH ALREADY.

...HEY.

WHO'S THAT?

YOU GUYS...

...NO WAY.

WHAT'S HE DOING HERE!?

CHICAGO KIDKILLIDU...?

YO.

DURARARA!!
Re:Dollars Arc

YOU GUYS ARE YELLOW SCARVES, RIGHT?

# CHAPTER 80 ✕ DEADFALL

I DON'T SEE YOUR GIRLS WITH YOU THIS TIME...

...CHIKAGE ROKUJOU-SAN.

AH, I SEE. I WAS IMAGINING THE BOSS OF THE YELLOW SCARVES AS MORE OF A BURLY BANDIT TYPE.

NO. THIS IS OUR FIRST TIME TALKING.

SORRY, KID. HAVE WE MET SOMEWHERE BEFORE?

RIGHT, MY BUSI-NESS.

MASAOMI KIDA. WHAT BRINGS YOU HERE TODAY?

WHICH WOULD YOU PREFER—YOUR GANG GETTING TAKEN OVER OR DESTROYED ENTIRELY?

LOOK, I KNOW I'M BEING UNREASONABLE. THE NATURAL CONCLUSION IS THAT I'M PICKING A FIGHT WITH YOU.

WHAT ELSE IS THERE...?

UM, NEITHER?

YOU GUYS GOT A BAD REP.

HITTIN' PEOPLE UP FOR MONEY, MAKIN' EVERY-ONE MISERABLE. I HEARD THAT KADOTA AND HIS FOLKS KNOCKED YOU OUT.

EASE UP ON THAT GLARE.

YOU KNOW KADOTA, BY THE WAY? FROM THE DOLLARS.

I'M PERSONALLY INDEBTED TO HIM, BUT I HEAR THAT HE'S BEEN IN AN ACCIDENT.

!

I GOT CURIOUS AND DID SOME RESEARCH, AND WHADDAYA KNOW? TURNS OUT THERE'S HIGH TENSIONS BETWEEN YOU AND THE DOLLARS.

STOP IT.

IT'S NOT WHAT YOU THINK! IT'S NOT SHOGUN'S FAULT THINGS WERE BAD BACK THEN! IT WAS HORADA'S—

FROM WHAT I HEAR, THEY'RE EXACTLY LIKE A GROUP OF FOLKS WHO KICKED MY BOYS' ASSES AND LIT THEIR BIKES ON FIRE.

IT'S HARD TO TELL WHERE THE BLUE SQUARES END AND THE YELLOW SCARVES BEGIN, SO I WANTED TO MAKE THINGS SIMPLE.

AND NOW IT'S GOTTEN ME WRAPPED UP IN A BUNCHA NONSENSE TOO.

YOU KNOW ABOUT THIS FACTION WITHIN THE DOLLARS THAT'S CARRYING OUT AN INTERNAL PURGE OR WHATEVER?

SO YOU'RE GONNA DESTROY US, BECAUSE WE LOOK SUSPICIOUS? HOW NOBLE OF YOU.

I ONLY SAID I'M CURIOUS. I'M JUST HELPING THEM SEARCH FOR THE ONES WHO DID IT.

IF I LOSE, I'LL BE YOUR MUSCLE.

...WHAT?

I SEE. YOU WANT TO USE THE YELLOW SCARVES TO LIGHT A FIRE UNDER THOSE PEOPLE.

SO WHAT DO WE GET OUT OF THIS?

SORRY, GUYS. DON'T GET INVOLVED WITH THIS.

THEN WHY NOT JUST HELP US WITHOUT FIGHTING?

SO THAT'S WHY YOU CAME ALONE, WITHOUT YOUR BOYS.

WIN OR LOSE, I'LL BE FIGHTING THE DOLLARS IN THE END, NO MATTER WHAT.

I'LL BE YOUR SHOCK TROOPER, HELPING YOU OUT WITH THE FIGHT AGAINST THE DOLLARS.

...MAN...

HOW DID IT COME TO THIS ANYWAY?

IF ONLY...

...YOU'D KNOCKED OUT MIKADO BACK THEN!

HYU (SWISH)

AH!

DON (THUD)

BUN (WHOOSH)

DOKA (WHAM)

TO (TMP)

BA (POW)

DOKA

GOT HIM—

GASHI (SNAG)

ギュエエ

BIJIN (FLING)

TA (TAG)

GAN (GANK)

YIKES

BYU (ZWIP)

HEY...!

C'MON...! WHY WON'T YOU GO DOWN, YOU MONSTER?

I DON'T WANT TO DRAW THIS FIGHT OUT.

GICHI (CRICK)

YEAH! CHOKE HIM OUT!!

!

GA (HUP)

SHOGUN!

SHOGUN!

SHOGUN!

GA

GAKUN (YANK)

HUH?

WHOA!

WHAT ARE YOU—

PASHI (GRAB)

CRAZY ASS-HOLE ...!!

DON
BOOM

SOMEONE JUST...! JUST FELL OFF THE BUILDING!

HAAA

N...

NO WAY...

DID HE...

...DIE...?

N...
NO
WAY...

!

...DAM-
MIT.

# CHAPTER 81 ✕ HEAD, HEAD, ON THE WALL...

Ha ha...

YOU CHICKEN! IF YOU'RE GONNA GRAB ME...

The guy's a monster...

...THEN COMMIT TO IT, MAN!

WHO THE HELL ARE YOU GUYS!?

I GUESS IT'S TRUE THAT IDIOTS AND SMOKE LIKE TO GATHER IN HIGH PLACES, HUH?

HERE'S YOUR QUESTION.

GARI (SCRAPE)

GARI

GARI

DOSU (THUD)

WHEN I BROKE SAKI MIKAJIMA'S LEG...WHO WAS THE COWARD WHO ABANDONED HER AND RAN AWAY!?

SIGN: IKEBUKURO POLICE STATION

KON KNOCK KON

HEY, YOU.

THEN AGAIN, TODAY'S NOT A GOOD DAY FOR IT.

MEDIA'S GOIN' FREAKIN' CRAZY OUTSIDE THIS STATION RIGHT NOW.

DID SOMETHING HAPPEN?

YOU THE GUY WHO WAS SWINGIN' THE ELECTRIC POLE AROUND?

YOU COULD TOTALLY BREAK THESE BARS, HUH?

GOT THE WRONG GUY.

DON'T LIE! I'D NEVER FORGET A BLOND GUY IN A BARTENDER'S VEST!

EXACTLY WHY THE MEDIA'S ALL HERE.

WHY HERE? WHETHER THEY DO AN AUTOPSY OR NOT, DOESN'T IT STAY AT A HOSPITAL?

THEY FOUND A WOMAN'S HEAD OUTSIDE OF THE TRAIN STATION OR SOMETHIN'. THE REST OF THE BODY'S BEING BROUGHT HERE.

WEIRD INFO?

THEN SOME WEIRD ANONYMOUS INFO LEAKED ONLINE FROM THE RAIRA UNIVERSITY MEDICAL HOSPITAL THAT DID THE AUTOPSY.

OF COURSE, SOME REPORTER ASKED ABOUT THAT, AND ALL THEY SAID WAS, "I CAN'T ANSWER THAT QUESTION RIGHT NOW."

THE HEAD...

...IS ALIVE, THEY SAY.

GIKU (TWITCH)

ARE YOU UNDER THE CONTROL OF THAT MONSTER SWORD TOO?

I SEE... AND?

ONLINE, PEOPLE ARE SAYIN' IT MIGHT BE THE HEADLESS RIDER'S HEAD. FROM WHAT I HEAR, IT'S AT THIS STATION RIGHT NOW.

I WONDER IF THEY'RE HAVING A MEETING ABOUT IT. "CAN WE EVEN DECLARE A CRIMINAL CASE IF THE HEAD'S STILL ALIVE?"

GIGIGI (CREAK)

DON'T PLAY DUMB WITH ME.

...WHAT DO YOU MEAN?

U

S-SORRY, SORRY.

YOU'RE RIGHT— MOTHER TOLD ME TO COME HERE.

SO WHAT DO YOU WANT WITH ME?

DO YOU REALLY THINK I'M STUPID ENOUGH NOT TO THINK SOMETHIN' IS UP WHEN A GUY WITH ALL THE INFO WANDERS INTO THE CLINK AND STARTS BLABBING EVERY LAST DETAIL TO ME? DO YOU!?

KUWA (GRAB)

AIEEE!!

NEITHER, ACTUALLY. BUT I BET WE AGREE WITH YOUR FRIEND ABOUT NOT WANTING THE HEAD TO BE A PUBLIC SPECTACLE.

NEXT TIME THEY TAKE YOU AWAY FOR QUESTIONING, YOU JUST HAVE TO RAGE A LITTLE. WHILE THAT'S HAPPENING, I'LL SNEAK OUT WITH THE HEAD.

I DON'T SEE THE POINT. ARE YOU ON CELTY'S SIDE? OR ARE YOU JUST TRYING TO USE HER?

CAN'T YOU JUST USE YOUR POWERS TO STEAL THE HEAD?

MOTHER DOESN'T WANT US TO CREATE TOO MANY NEW CHILDREN.

KO (TOK)

KO

KO

WHAT!?

YOU'RE BEING RELEASED.

SHIZUO HEIWAJIMA?

DID IZAYA ORIHARA DO SOME-THING TO...?

WHAT DOES THIS MEAN...?

SIGN: IKEBUKURO POLICE STATION

WHAT THE HELL'S GOING ON?

YOU'RE FREE TO GO.

THE VICTIM CHANGED HER STORY, SAID SHE WAS MISTAKEN.

I'M JUST GLAD THIS DIDN'T SPELL DISASTER FOR KASUKA...

CELTY'S HEAD, HUH?

IS THAT FLEABRAIN UP TO SOMETHING AGAIN?

GUESS I'D BETTER REPORT BACK TO THE BOSS.

DORUN
(DRUN)

DORUN

# CHAPTER 82 - SAIKA'S CHILD'S CHILD

Breaking news!
A police vehicle seemingly carrying the woman's head just exploded and over-turned right in front of our cameras!
(GRO (GA-CHAAN)
Was that a simple accident?
The smoke is still too thick for us to see anything!

KOFF!
HACK!

GYAH!

GO
(WHAM)

DOSA
(THUD)

WHAT JUST HAPPENED ...?

HEY!

IS THAT YOU, VORONA?

GYURUN (SHRUPP)

BLOOO (VRRR)

ZARI
CZSHD

YOU'RE UP TO SOMETHING AGAIN, AREN'T YOU, IZAYA...?

BUT I BET WE AGREE WITH YOUR FRIEND ABOUT NOT WANTING THE HEAD TO BE A PUBLIC SPECTACLE.

WHAT DOES THIS MEAN...? DID IZAYA ORIHARA DO SOMETHING TO...?

...AND EVEN MY NEW COWORKER INVOLVED?

AND YOU'VE GOT KASUKA AND CELTY...

HARUNA!

YOU KNOW THAT'S NOT WHAT I WANT TO HEAR! WHAT HAVE YOU BEEN DOING ALL THIS TIME!?

I'M SURPRISED YOU KNEW WHERE TO FIND ME.

OH, DAD.

YOU SEEM WELL.

...I ASKED THE DOLLARS.

THEY SINGLED OUT THIS APARTMENT FOR ME, SO I'VE BEEN STAKING IT OUT, WAITING FOR YOU.

DOKUN (BA-BUMP)

BE QUIET, DAD.

IF YOU'RE RELYING ON A STREET GANG LIKE THE DOLLARS, YOU'VE REALLY FALLEN A LONG WAY, DAD.

DON'T GIVE ME THAT!

DO YOU HAVE ANY IDEA HOW WORRIED I WAS WHEN I HEARD THAT YOU'D JOINED THE DOLLARS ...?

I GET IT...

YEAH.

...AH.

ANYWAY, YOU CAN GO HOME FOR TODAY.

THE DOLLARS' INFORMATION NETWORK IS IMPRESSIVE.

I WONDER IF I COULD USE THAT TO FIND TAKASHI.

HER NAME IS ANRI-CHAN. I'LL INTRODUCE HER TO YOU SOMETIME. MAYBE WHEN IT'S NOT SO BUSY.

OH, THAT REMINDS ME, DAD. I MADE MY FIRST FRIEND EVER TODAY.

WH—

WHY...?

YOUR DAUGHTER'S STILL VERY PRETTY, THOUGH, AS LONG AS HER MOUTH IS SHUT.

PACHI (CLAP)

PACHI

PACHI

WELL DONE. VERY NICE WORK.

VERY GOOD ACTING. NOT SURE IF YOU COULD DO THAT WELL IN YOUR NORMAL STATE, HOWEVER.

GU (SHOVE)

I BET YOU DIDN'T KNOW THIS, DID YOU?

WHOEVER DOES IT LAST OVERWRITES THE CONTROL— PLAIN AND SIMPLE.

IN OTHER WORDS, THE GRAND-CHILDREN OF THE ORIGINAL— CONTROL DOESN'T PASS BASED ON LEVEL OF STRENGTH, OR SENIORITY, OR DUMB LUCK.

WHEN TWO OF SAIKA'S CHILDREN CUT EACH OTHER'S CHILDREN —

YOU PROBABLY THOUGHT YOU WERE THE ONLY ONE WHO EVER OVERCAME THE ORIGINAL SAIKA AND BECAME AN INDEPENDENT CHILD.

BUT WHAT HAPPENS IF A CHILD SLASHES ANOTHER CHILD?

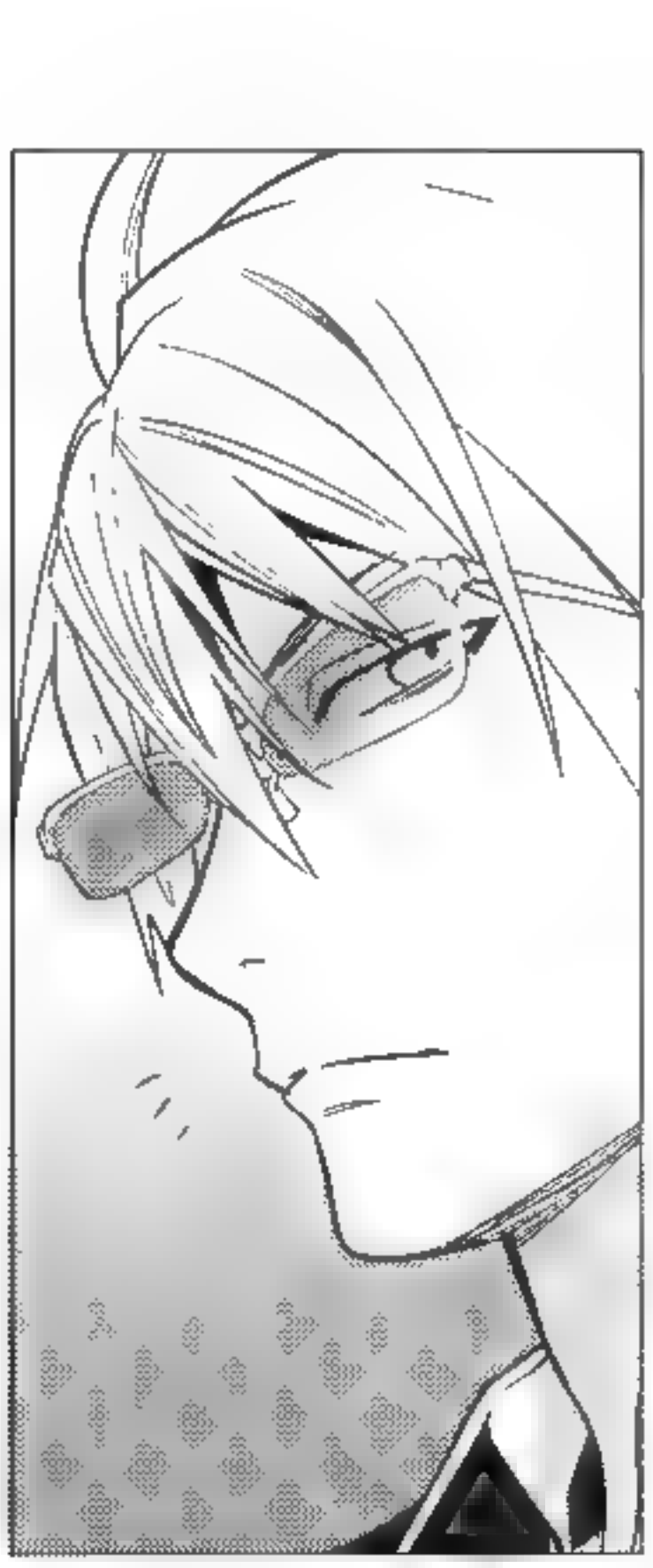
I HAVEN'T TESTED THAT OUT YET.

IF I COULD USE YOU HOWEVER I WANTED WITH SAIKA...

...WELL, YOU WOULDN'T HAVE TO WORRY.

I'VE GOT PLENTY OF LOVE FOR YOU, HARUNA... OR FOR YOUR BODY, AT LEAST.

DURARARA!!
Re:Dollars Arc



# CHAPTER 83 ✦ THE PILLAGER

...TY.

CELTY.

TON
(THUMP)

I AM...

...CELTY.

WHOA!

GABA (LURCH)

HA?

YES! OBVIOUSLY! BUT WHY!?

YOU WERE REALLY TOSSING AND TURNING. I WAS GOING TO WAKE YOU UP.

ARE YOU ALL RIGHT, CELTY?

CELTY.

BUT WE'VE GOT TO DO SOMETHING!

IF THAT GETS CREMATED, I'LL...

TH-THE HEAD! WHAT HAPPENED TO MY HEAD!?

I'LL DO SOMETHING ABOUT THE HEAD.

CALM DOWN.

...THANK YOU.

THE RUMORS ON THE NET ARE SAYING THE HEAD MIGHT'VE BEEN A FAKE.

THE ONES THAT YUMASAKI-KUN AND I STARTED, I MEAN.

...OH...

THE BROTHER WANTED TO CHARGE THE POLICE STATION, AND THE SISTER WAS GOING CRAZY TOO. I HAD TO KNOCK THEM BOTH OUT WITH TRANQS.

IF ANYTHING, IT'S BEEN HARDER FOR THE YAGIRI SIBLINGS.

...UMM...? I'M SORRY, YOU ARE?

KON KNOCK KON

SHINRA-SAN, A MOMENT?

COME IN.

GACHA (CLICK)

A GLASSES GIRL CHILD HAS ARRIVED FOR JUDGMENT OF A VISIT?

OH, ANRI-CHAN? PLEASE SEND HER IN.

IT'S A PLEASURE TO MEET YOU. MY NAME IS KASANE KUJIRAGI.

I'M INTERESTED IN YOU.
UM... HELLO...?

DON'T. STOP. WHY?

IS THAT SAIKA?

NO, WAIT, WHY?

WHY?

WAIT, KASANE KUJIRAGI?

HUH?

WHAT?

CHEAT-ING?

STOP IT!!!

BACHIN (SNAP)

FWIP (FFT)

KON (TAP) KON

UM, I THINK WE FLIPPED A BREAKER...

WHA—

DOROO (GLORB)

WHAT THE HELL IS THAAA-AAAT!?

WHAT'S GOING ON?

PAN (PAK)

BYLIN (ZWIP)

HYU (SWISH)

AS I EXPECTED.

SUPA SHPAK

G-GUN ZOOM

WHOA!

# CHAPTER-84-✕-HERE'S-YOUR-QUESTION.

WH...

WHAT WAS THAT BLACK STUFF...?

THAT WAS CELTY-SAN.

...

OH...

○ｴｴｴｴｴ...

YUMA-SAKI?

WHAT!? THAT!?

...HAS COME AT LAST!

MY TIME ...

OKAY, FORGET THIS GUY.

I MUST CAUSE MY OWN POWER TO AWAKEN SOON!

IT'S ALL PERFECT!

HEH HEH HEH...

A MYSTERIOUS BABE WEARING GLASSES... STRANGE WIRES COMING FROM HER HAND... A HEROINE WHO LEAPS THROUGH THE SKY, FIGHTING THE ALIENS DYED BLACK.

BYU (ZWIP)

AAAAH!!

HIHIHIHIHN (NEIGH)

THE HELL IS THIS ABOUT...?

SO THIS IS YOUR BASE, HUH?

AIN'T HALF BAD.

UMM ...

I'M SORRY... NOT ONLY DID YOU SAVE ME, YOU ALSO GOT DRAGGED INTO THIS NON-SENSE.

IZUMI!!!!!

GOKI (CRUNCH)

DOGOO (THWAMP)

THAT'S IZUMII-SAN TO YOU, YEAH?

PATA (PLIT)

PATATA

PUSHI (BSHT)

DOES HE HAVE A METAL PLATE IN HIS FOREHEAD OR SOME-THING!?

AAAGH!!

MEKYO (CRUNCH)

AAAAGH!!

HERE'S YOUR QUESTION!

!

SHOGUN!!

RGH ...

AAAH...

YOU WANNA CLAIM THEY HAVE NOTHING TO DO WITH YOU? WHILE THEY'RE WEARING YOUR YELLOW BANDANNAS?

THEY'RE NOT PART OF THIS!

IF YOU DON'T LET ME KILL YOU RIGHT HERE AND NOW, WHAT'S GOING TO HAPPEN TO YOUR BELOVED LITTLE SHITHEADS, HMM?

THE THING IS, I'M IN THE DOLLARS, SEE?

AND I GOT AN OBLIGATION TO DESTROY OUR RIVALS...OR ELSE I GOTTA ANSWER TO OUR BOSS, RYUUGAMINE-SAN, DON'T I?

YOU'RE... DOLLARS?

WHAT ARE YOU GOING TO DO TO MIKADO?

HERE'S YOUR QUESTION.

I DON'T ACTUALLY HAVE ANY OBLIGATION TO ANSWER THAT. HOW COME...?

THE ANSWER IS...

...BECAUSE YOU'RE GOING TO DIE, RIGHT HERE AND NOW!!

THAT'S ENOUGH OF THAT.

ALL RIGHT, FELLAS, NOBODY'S GONNA MOVE, OKAY?

NOT UNLESS YOU WANNA SEE YOUR BUDDY'S EYEBALL EXPLODE.

YOU KNOW HIM?

HE'S SEVERAL LEVELS ABOVE YOU IN CHARACTER.

ギリ GIRI (GRIT)

I SWEAR, I JUST CAN'T FIGURE OUT THIS DOLLARS GROUP.

YOU GET STAND-UP GUYS LIKE KADOTA, AND SOMETIMES YOU GET REAL TRASH LIKE YOU FOLKS.

...DID YOU SAY KADOTA?

I-IZUMII-SAN!?

ONE EYE COSTS ME MY LIFE? WHAT KIND OF SCAM ARE YOU RUNNING HERE?

YOU CAN TAKE HIS EYE...

...BUT YOU'RE GOING TO DIE HERE FOR IT.

JIRIRIRIRIRI (RIIING)

DOKA (WHAM)

KACHI (CLIK)

C'MON, IZUMII-SAN, LET'S GO! THE COPS ARE GONNA SHOW UP!

TSK!

I'M GONNA REMEMBER YOU—

DOGA (THWAM)

WE CAN CONTINUE THIS SOME OTHER TIME.

IZUMII-SAN!

GAGA (WHAP)

HUH?

DA (HUP)

AH! HEY...

WHAT THE —!?

YOU GUYS SHOULD CLEAR OUT TOO. DON'T GET CAUGHT, OKAY?

WHOOOOOA!?

BOSU (THUMP)

?

GAN (GANK)

ANRI SONO-HARA-SAN?

IT'S NICE TO MEET YOU... THIS IS OUR FIRST TIME, RIGHT?

MY NAME IS SAKI MIKAJIMA.

# CHAPTER 85 ✕ THE WORLD INSIDE THE PAINTING

HUH?

I'LL JUST BE DIRECT. WHAT EXACTLY IS YOUR CONNECTION WITH KIDA-KUN?

SORRY TO BARGE IN ON YOU LIKE THIS.

IT'S OKAY ...

UM... MIKA-JIMA-SAN, ARE YOU—

YES, WE'RE A COUPLE.

KIDA-KUN ONLY EVER TALKS ABOUT EITHER RYUUGAMINE-KUN OR YOU.

HE'S SHOWN ME MANY PICTURES OF HIM WITH YOU.

SO YOU'RE... LOVERS?

I GUESS YOU'D CALL IT THAT.

OH...

YOU DON'T SEEM SURPRISED.

ACTUALLY... HMM, HOW SHOULD I EXPLAIN IT?

WE'VE BEEN PRETENDING TO GO OUT SINCE MIDDLE SCHOOL AND ONLY RECENTLY BECAME AN ACTUAL COUPLE.

N-NO!

SO I GUESS YOU'RE ONE OF THOSE "MANY GIRLFRIENDS" TOO?

MY GOODNESS. I WAS SURE THINGS WERE GOING TO GET VERY CHILLY IN HERE...

HE'S JUST A FRIEND...

UM... KIDA-KUN'S ALWAYS HITTING ON GIRLS, SO I THOUGHT HE HAD MANY GIRL-FRIENDS...

KYOTON (STUNNED)

キュン！

WELL ...

MAYBE "JUST" A FRIEND ISN'T RIGHT...BUT HE AND RYUUGMINE-KUN HELP ME OUT WHEN I NEED IT, AND...

REALLY ?

!

WHAT ABOUT RYUUGA-MINE-KUN, THEN?

...LISTEN...

...HAVE YOU EVER BEEN IN LOVE, SONOHARA-SAN?

...I...
DON'T
KNOW.

I FEEL LIKE
I PROBABLY
DON'T HAVE
THE RIGHT TO
FEEL LOVE OR
PASSION FOR
ANYONE ELSE.

I JUST
LIVE OFF
OTHERS
LIKE A
PARASITE.

...THAT'S
ALL.

OH! BUT
I'M NOT
AROUND
KIDA-KUN AND
RYUUGAMINE-
KUN JUST TO
LEECH OFF
THEM...!

.....

...I THINK...

...THEY'RE MY SAVIORS.

TO ME, THE OUTSIDE WORLD WAS LIKE A PAINTING INSIDE A FRAME.

I COULD GET THROUGH ALL THE SADNESS AND UNFAIRNESS BECAUSE IT WAS JUST A PAINTING.

BUT AT THE SAME TIME, HAPPINESS AND ENJOYMENT ALSO DIDN'T SEEM TO BELONG TO ME.

UNTIL...

People I C A ou

KIDA-KUN AND RYUUGAMINE-KUN HAVE GIVEN ME SO MUCH.

BUT I HAVEN'T BEEN ABLE TO REPAY THEM YET...

...YOU'RE A REALLY GOOD PERSON.

L-LIKE I SAID, I DON'T KNOW, BUT KIDA-KUN IS A GOOD FRIEND OF MINE.

BISHI (JABO

TO TELL YOU THE TRUTH, I WAS ACTUALLY COMING HERE TO DECLARE WAR ON YOU.

TO SAY, *"GET AWAY FROM MY MAN, YOU HUSSY!"*

YES, YOU DO.

BESIDES, I DON'T HAVE THE RIGHT TO FALL IN LOVE—

...BUT EVEN A PARASITE HAS THE RIGHT TO LOVE SOMEONE.

YOU SAID YOU CONSIDER YOURSELF A PARASITE...

...I WAS A DOLL.

...IN MY CASE...

YEAH, IT'S CONFUS-ING...

MASAOMI WOULDN'T LIKE IT, BUT I WANT TO TELL YOU ABOUT THE PAST HIM.

WHAT DO YOU ...?

HE TOLD ME I SHOULD FALL IN LOVE WITH MASAOMI KIDA, SO I DID.

YOU KNOW WHO IZAYA ORIHARA-SAN IS, RIGHT?

DO YOU WANT TO HEAR IT?

WE DON'T HAVE THE RIGHT TO BE HAPPY LIKE OTHERS.

MONSTERS LIKE ME DON'T HAVE THE RIGHT TO LOVE PEOPLE.

I...

DOES THAT APPLY TO ME?

TO KEEP FROM BURDENING OTHERS. TO KEEP FROM BEING DISLIKED.

THAT'S RIGHT— WHICH IS WHY I CHOOSE TO HAVE FAITH AND WAIT.

...YOU'RE SURE?

PLEASE TELL ME ABOUT HIM.

I MIGHT PRETEND TO UNDER-STAND, BUT I'M JUST RUNNING AWAY.

I BET SHE'S TRIED TO FALL IN LOVE.

LIKE CELTY-SAN... AND LIKE SAIKA...

I MADE A PROMISE THAT I WOULD ONLY REVEAL SECRETS WHEN ALL THREE OF US ARE TOGETHER.

I DON'T WANT TO USE THAT PROMISE AS AN EXCUSE TO RUN AWAY ANYMORE.

BUT THAT'S NOT A GOOD REASON TO BREAK A PROMISE EITHER.

SO IF HE SCOLDS YOU, HE CAN SCOLD ME TOO.

HUH?

NOTHING, NOTHING!

...I BET MASAOMI WAS SERIOUS ABOUT YOU.

NOW... WHERE DO I START...?

DURARARA!! RE;DOLLARS ARC 8 END

DURARARA!!
Re:Dollars Arc

DAYNIGHT Online
Woman's Head Found in Crowded Ikebukuro

# TRANSLATION NOTES

Common Honorifics
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-*san:* The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-*sama:* Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
-*kun:* Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-*chan:* An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals regardless of gender.
-*sensei:* A respectful term for teachers, artists, or high-level professionals.
-*senpai:* A suffix used to address upperclassmen or more experienced coworkers.
-*kouhai:* A suffix used to address underclassmen or less experienced coworkers.
-*niisan*, *nii-san*, *aniki*, etc.: A term of endearment meaning "big brother" that may be more widely used to address any young man who is like a brother, regardless of whether he is related or not.
-*neesan*, *nee-san*, *aneki*, etc.: The female counterpart of the above, meaning "big sister."

PAGE 4
Number Four: The number four is considered unlucky in Japan due to the pronunciation of the word for "four," *shi,* sounding similar to the word for "death."

PAGE 31
Animote: A reference to the store Animate, which specializes in manga, anime, and related goods.

PAGE 76
Calling someone by a different name: In Japan, it is considered polite to call an acquaintance by their family name and the honorific -*san*. Once they become closer, they will either switch to their first name or change or drop the honorific. Since Anri is Haruna's "mother" via Saika, Haruna asks Anri to call her "Haruna-san" instead of the more formal "Niekawa-san."

# DRRR!! RE:DOLLARS Arc 08


ART
**AOGIRI**

CREATOR
**RYOHGO NARITA**

CHARACTER DESIGN
**SUZUHITO YASUDA**


TRANSLATION
**STEPHEN PAUL**

LETTERING
**CHIHO CHRISTIE**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New York, NY 10001

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